

ASKS BOYS TO HELP REFORM FLAPPERS

Mrs. Grant Starts Fresh Crusade Against Transparency in Dress.

MODERATION IS SOUGHT

Mothers Asked to Aid and Fathers Also—Amusements Essential.

RADICALS FORM MENACE

Unpatriotic Teachers Enjoy Opportunity to Destroy American Ideals.

Mothers are so discouraged over flapper frivolities that they have about decided to start a little crusade for the moral and sartorial regeneration of jazzing daughters by making a direct appeal to boys. This avenue of approach to the conscience and modesty of the young girl is being seriously considered by the New England Women, whose president is Mrs. Eugene J. Grant of Brooklyn. Mrs. Grant appeared deeply grieved yesterday when she enumerated the alarming errors of the modern young woman.

The society Mrs. Grant represents has sent an appeal to every one of its colonies to help in starting a wave of moderation in the direction of the flapper. "We do not want to reform her," said Mrs. Grant, "merely to urge her to moderate her dress, her dancing and her manners. Girls these days don't seem to have any clothes on from the waist up, and skirts are so short there is little below the knees. But we don't object so much to the short skirts as to the almost invisible waists, because we are used to the abbreviated bathing suit."

Developed in Few Years.

The immodest dress, boisterous behavior and indecent dancing of the young girl of today is appalling to mothers. It has all developed in the last few years. I don't know whether it was born during the stress of war time as a sort of escape valve for overstrained emotions, or whether there has been a general let down in our standards of life, or whether the spirit of recklessness and unrest has been let loose over the whole world.

"The family ideals are breaking down. Sunday observance by young boys and girls is a thing of the past and all they think of now is pleasure. They have a freedom never before given to young people. They will consider any one but themselves."

"As I told the members of our club, parents must start a wave of moderation. It would be useless to try reforming girls, they always resent that and I myself do not like reforms. It is up to parents to provide more amusements in the home."

Partly Father's Job Too.

"This can be done better in the West, where there are more homes and less congested ones and fewer public amusements. It's the father's job just as much as it is the mother's. And we New England women think that much can be accomplished if we can enlist the boys on our side and get them to discourage the flapper in her present ways."

"Another point I want to emphasize is that parents, all men and women in fact, whether they are heads of families or not, should pay greater attention to what is being taught in our schools and colleges. They should know what songs are being sung. A radical teacher can put into his class more radicalism and bad citizenship than any other one person."

FREIGHT AND MAIL TURE FAVORED IN 42D STREET

Would Link Grand Central and Penn. Station.

A subway for carrying freight, baggage and mail between the Grand Central Terminal and Pennsylvania Station was recommended yesterday by the Port-Second Street Property Owners and Merchants Association through its secretary, Edward W. Forrest. The statement announcing the project asserts it would take 2,700 trucks off the streets and handle the stuff much more quickly and efficiently.

"This association," said Mr. Forrest, "has been approached by representatives of a big corporation which wants to build, construct and operate that subway, the blue prints of which have been filed with us. We, however, take the position that we must not, at least at this time, urge the acceptance of the offer of an individual corporation. We are, of course, in favor of the general plan and I am convinced that a mail and freight subway will demonstrate no many benefits that I shall be surprised if the system is not extended to cover Manhattan Island."

JEW'S HONOR BRESSLER FOR RELIEF CAMPAIGN

Marshall Congratulates 92,000 Who Contributed.

Louis Marshall, president of the American Jewish Relief Committee, spoke yesterday at Temple Emanuel-EI, Fifth Avenue and Forty-third street, at a meeting held in honor of David N. Bressler, chairman of the campaign for Jewish war sufferers.

"In previous campaigns there were only about 25,000 contributors, but in this campaign just closed there were 92,000 contributors, who gave more than \$4,000,000. I would rather have 100,000 men give \$10 each than to have one man give a million."

Other speakers were Col. H. H. Guinsberg and Samuel C. Lampert.

DROWNED BODY IDENTIFIED.

The body that was taken from Long Island Sound off Castle Hill avenue, The Bronx, Saturday was identified at the Fordham morgue yesterday as that of Robert Gay, 20, 21 North Railroad avenue, Corona, by Alfred Gay of 14 Toledo street, Elmhurst.

KAHN SEES ARTISTIC FUTURE FOR AMERICA

Shows Foreign Critic Great Strides Made and Tells of Mental Wave—Cites American Women's Successes in Europe's Opera Houses.

"Indelible, hopeless, vulgar, of the American people... perfectly obvious predilection for the clownish and the coarse... perfectly blank artistic future..."

These lamentations, falling heavily through the conversation at a private dinner, were addressed particularly to Otto H. Kahn, art patron and financier, bulwark of the Metropolitan Opera Company, active in scores of artistic experiments and enterprises, by an acquaintance of his—a man of great wealth and one accustomed to spending at least half of every year in Europe.

"I do not at all agree with you," said Mr. Kahn. "All the facts and indications point to a very splendid artistic future for America, and the coarseness and dullness you speak about are frequently refined and softened by innate good taste and correct appreciation."

Kahn Defends U. S. Thereafter for an hour, in comment and in reply to questions provoked by the lament of the pessimist, Mr. Kahn developed his views of art in the United States, and a reporter for THE NEW YORK HERALD who was present gathered them together in this wise:

"I am far from sharing your apprehensions," Mr. Kahn said. "My observation, which has been widely employed over a considerable period, inspires me, to a different and happier expectation. I am perfectly sure that among the American people in our forming stock there are splendid possibilities of art expression. There are sound reasons for thinking so."

"A distinct race is being produced in the United States. We no longer need the word of the anthropologist for that. It is palpable to every observant person. Whatever the natural influences are, they exert upon both the body and the sense a refining influence, so that the children of immigrants are pretty certain to be more fastidious, more sensitive than their parents were, even when, as too often happens, they lose the sturdiness of the parent."

"Coincidentally there is perceptible a more or less inarticulate, undefined and partly unconscious longing of a great portion of our people for something which shall respond to their spiritual aspirations, something quite beyond material satisfaction. Human development in America, as elsewhere in all times, has occurred by stages."

Stages of Development.

"The first effort has ever been to secure safety of living. Then comes the desire for the wider national effort, whose victories result in the creation of wellbeing, power and wealth, national and individual; and following them come the pursuit of art, for something more than the necessities of life."

"The people of all sections are keenly eager for nourishment of mind and soul, but the opportunities offered to them to meet these spiritual desires are as yet far from adequate. They take what they can find, and not all of it is worthy."

"Some of the substitutes, indeed, are distinctly deleterious. The hankering after sensations, for instance, so noticeable in this country, and the vogue of certain trashy or vulgarizing entertainments are, I am inclined to surmise, largely manifestations of the national spirit gone astray groping for satisfaction."

"Whenever genuine merit exists in the artistic offerings placed before Americans they recognize it. They are open-minded, always on the alert for improvement, and possess the great advantage of having no ingrained artistic prejudices or superannuated traditions to overcome. Show them the better thing and they will recognize it readily and will rise to it with real appreciation."

"I know of no case in which anything really meritorious has been offered to our public of late years which it did not recognize and welcome as such. If the nation's taste in art matters has not improved, it is because of the lack of leadership for the reliable training of negative judgment—if the bad and meretricious is sometimes mistaken for the good—nevertheless the people do not err on the other side."

Lofty Appeal Is Answered.

"They do not think the genuine in art and they never fail to give to lofty appeal. They have a rare failing in that they are not really open-minded. They may sometimes mistake sentimentality for feeling, ranting for passion, exaggeration for truth, coarse fakes for wit and tawdry trash for beauty. But many things that have seemed to me to be little better than rubbish have succeeded, but I have never known the truly good to fail."

"One of the most encouraging of all facts is that America is surcharged with latent artistic talent. Let a demand for any manifestation be created and that demand will be supplied. Until about twenty-five years ago we depended almost entirely upon European operatic artists and especially upon European reputations. But as the love of opera became diffused among the people demand arose for American singers, and when the demand came, they came—and with a rush, amazing in quantity and quality."

"Since that time we have produced at least as many women opera singers of excellence as any of the European nations, and our opera houses are full of full of American women, in leading positions. We used to be content in this city with 'brownstone houses,' ugly of design and built in monotonous repetition. Now many people realized the unsightliness of that style of architecture, but for a long time we did not rebel against it."

Right Men Come Along.

"When at last we did find men on hand, who having learned their lessons and learned them well, mainly at the Ecole des Beaux-Arts in Paris, were fully qualified to guide the movement aright and translate it into action. The result has been astonishing. A transformation has taken place in our architectural districts. Our private houses of more recent construction are certainly equal and often superior in comfort, arrangement and taste to the average of the same class in Europe. Most of the public and semi-public buildings erected within the last decade are ornaments not eyesores. Our architects rank at least equal now with those of any other country."

"Our painters have made great strides. Again the average level of excellence attained is generally acknowledged to be equal to that of any country except France, while Sargent, an American, is held to be without a peer among living artists. And it should be noted that our painters and sculptors have accomplished their achievements notwithstanding the fact that they have received and are receiving far less encouragement and support and opportunity in their home country than foreign artists receive in theirs."

"I certainly am convinced that we have here all the elements that make for genuine and great art development. We are on the ascending line, and it will re-

DOES SAYS BELLS ARE EARTH SPIRITS

Also Mentions Mischievous Spirits Who Play Tricks on Spiritualists.

SHOWS PICTURE OF ONE

Boy Grinning Broadly From 'Beyond' Feature of New Series of Photos.

The devil came in for some attention from Sir Arthur Conan Doyle at his lecture in Carnegie Hall yesterday afternoon, at which he again showed his spirit photographs. There were some twenty pictures which Sir Arthur had not previously shown here, besides several never before put on the screen. Sir Arthur did not refer to the devil as one individual. The other side, he said, has a sizable population of devils. They are simply, in his opinion, undeveloped human spirits who have passed over but who are still earthbound to a great degree, and have made no improvement in their spiritual selves since death.

Besides these evil spirits, the lecturer mentioned the existence of a large group of mischievous spirits—the ones who play tricks on those of us who try to establish contact with the ethereal side. They are the freed personalities of those who had high spirits on earth, chiefly youngsters in whom the spirit of fun is uppermost.

Photographs had been taken of some of these mischievous spirits, Sir Arthur said, and he showed one of a boy grinning broadly over the shoulder of the person who was for the picture, almost obscuring him by his own face and the mass of ectoplasm surrounding it, giving the sitter more the appearance of a spirit than the boy himself.

The other pictures which Sir Arthur showed were similar for the most part to the ones he has exhibited before. He used one for which Jeffrey, the English conjuror, sat with his daughter, to show the efforts which he says spirits made to identify themselves in registering on the photographic plate. Mr. Jeffrey's wife, who is the spirit in the picture, shown wearing a pair of silver earrings, which, according to Sir Arthur, were given her before their marriage by her husband, and which she wore through life.

He showed two pictures for which a Frenchwoman sat, exhibiting them as proof that Hope of Cewes, the spirit photographer, could not have known her relatives. In one of them the face of her husband appeared, and in the other the face of what Mrs. Blifaud said was an ancestor whose picture she had in her home.

He exhibited a spirit photograph of W. T. Stead, about whose face was written "I am dead." "I will try to keep you posted," these words, Sir Arthur said, were almost the last spoken by Stead before he went down on the Titanic.

In reply to the criticism that his pictures are supermaterialism, Sir Arthur declared that what he has been showing is spiritual force impinging itself upon matter.

He will deliver a summing up lecture in Carnegie Hall Wednesday evening.

REPORT ON JACKSON DEATHS GO TO RUSTON

Toxicologist Investigates for Gas in Victims' Lungs.

District Attorney Ruston will have before him in Brooklyn this morning the report of Dr. Alexander G. Gettler, toxicologist of the Medical Examiner's office, as to whether cyanogen gas killed Premont M. Jackson, who with his wife, Anna, was found dead in the Hotel Marlborough on Columbia Heights in Brooklyn April 25. The report is in the hands of Dr. Ernest N. Vaughan of the District Attorney's staff.

Mr. Jackson's body was exhumed at Springfield, N. J., Friday to find if his lungs revealed the gas, with which two rooms beneath the Jackson apartment were said to have been fumigated the day before the couple were found dead.

DIES IN SALOON AFTER A DRINK OF NEAR BEER

Heart Disease Is Cause, Physician Reports.

John Kennally, aged 65, an employee of the Dock Department, was found dead last night by Henry Sinclair in Sinclair's saloon at 403 West 149th street. Kennally had gone into the saloon late in the afternoon, and after drinking some near beer, as at dawn in a rear room. He appeared to be dozing, but when Sinclair tried to wake him he was found dead.

Dr. Sotomaius of Columbus Hospital said Kennally's death was caused by heart disease. Kennally lived with his brother, Michael Kennally, at 290 West 149th street.

WOULD SAVE REFUGEES FROM BEING DEPORTED

Women's Only Fault Is They Did Not Pay Own Fares.

Dr. George Berger, a dentist, of 164 Eighth avenue, has appealed to the Secretary of Labor against the decision of the immigration authorities to deport Mrs. Sofia Golden, 45 years old, and her daughter, Miss Eugenia Lydia Golden, 18, British refugees, because their passage was paid to this country by the Committee on Relief for British Refugees.

Mrs. Golden's husband was an Englishman who until he died was a manager in a Russian bank. The Government, Mr. Golden left his wife and daughter in comfortable circumstances but after his death their property was seized by the Bolsheviks and they were thrown into prison with a number of Americans. There Mrs. Golden and her daughter met Dr. Berger and his wife, who also were prisoners.

It was on his invitation that Mrs. Berger and her daughter decided to come to the United States. He feels confident that when the immigration authorities are fully informed of the circumstances they will render a favorable interpretation of the law.

BANISTER FALL IS FATAL.

Axel Denstrum, a caretaker, who was found hanging from a banister in a lodge on the estate of Sigmund Stein at Scarsdale, Saturday night, died yesterday in White Plains Hospital. Coroner Edward F. Fitzgerald found he fell accidentally, the heel of his shoe having caught in the banister.

MANNING GREETED GIRLS.

Hundreds of members of the Girls' Friendly Society of the Diocese of New York marched in procession yesterday afternoon to the Cathedral of St. John the Divine to attend their annual service. Bishop Manning gave them three watchwords: Duty, friendliness and faith in Jesus Christ.

FUR STORAGE
Vaults on the premises
Absolute protection

Men Do Not Always Remember
that they are often judged by the company they keep.
The world looks upon the friends we associate with and registers us accordingly.
It is therefore important for us to choose proper friends and to be cautious about losing them for any fault of our own.
A profession of friendship is a very serious engagement.
(Signed) *John Wanamaker*
May 8, 1922.

WANAMAKER AUDITORIUM
Each day this week at 1.30 and 3 p. m.
CLAVILUX—the Color Organ
THOMAS WILFRED at the Keyboard
Admission Free
Note: The CLAVILUX accomplishes with light what musical instruments accomplish with sound. Around the silent compositions of the CLAVILUX will be woven a texture of music by the Great Organ.

Paris at the Races
New snapshots taken at the Auteuil races and on a sunny morning in the Bois, have just come from our Paris bureau, telling the story of the mode as it is actually being developed today in Paris.
Longer skirts, of course; to the ankles on the less tailored frocks.
Tailors are much worn, favoring the soft silhouette and embroidery.
Two-color effects in frocks and suits, and much color on black.
A great deal of what the French call "need-lework"—twistings and bindings, pin tucks and braiding, give the simple frocks and suits distinction.
Unusual girdles still featured.
Much Chinese and Eastern embroidery.
Quilted materials, such as matelasse, satin gauffre and Rodier's cloly in coats.
Fox neckpieces.
Small mushroom hats, large and very large hats, and turbans, all simply trimmed.
Shoes are less fantastic, pumps with or without buckles and strap slippers.
Stockings are light or very sheer black, sometimes with narrow openwork clocks.

English Lacquer Furniture Reproductions and Antiques
Among Belmaison's reproductions are charming English lacquer pieces whose feeling is so true to type that they may be combined in the same room with lovely old lacquer pieces from Au Quatrieme.
New Reproductions
Chinese Chippendale chairs, one of which is illustrated, just received by Belmaison. A soft, bright green, Chinoiserie designs in gold, seats in gold colored moiré silk. \$215 each.
—Little gateleg tables, lacquered in many different colors, \$60 each.
—A black lacquer etagere with designs in gold, \$190.
—A red lacquer bookcase, \$175.
Old Lacquer Pieces—Au Quatrieme.
—English hall clocks, black overlaid with gold that has been bronzed with age, \$350 each.
—A quaint tea-table in black lacquer with a top whose outer edge curls up like a shallow, fluted bowl, \$150.
—A pair of blue lacquer flower stands at the ends of whose curling uprights hang Chinese temple bells, \$475 the pair.
—Black and gold lacquer workboxes filled with carved ivory tools for sewing and lace-making, \$50 each.
Fourth Floor, Old Building

Today's Radiophone Program
(W.W.Z. Wavelength 360 metres)
1:40 and 3:40—Brief Song Recital by Edna Beatrice Bloom, soprano.
2:40—Program by the Hackett-Berg Instrumental Trio.
4:40—Children's Hour—"Percy Pickering Frog at the Lecture," given by Elsie Jean, well-known writer of children's stories and verse.
10:30 P. M.—Concert by the Brunswick Male Quartet—Roy Steele, Arthur Clough, Robert Norman, Duncan Cornwall, J. Thurston Noe, at the Piano.

John Wanamaker
Formerly A. T. Stewart
BROADWAY at Ninth Street
Store Hours: 9 to 5:30

This Sale will wake everybody up!
Bedroom Furniture—Half Price
\$93,737 for \$46,868
Beginning Today

A \$268 suite for \$134.
A \$2,576 suite for \$1,288.
Twenty prices in between.
A matched suite for every taste.
And separate pieces, too.

Louis XV., Louis XVI., Sheraton, Colonial, Tudor, Adam Heppelwhite, Chippendale And Italian types.

All Wanamaker standard.
All this fine bedroom furniture is from our regular stocks. Walnut and mahogany combinations. Ivory, gray and other enamels. Perfect construction. Good designs. We are letting it go at half price, as the quickest way to make room for other furniture ordered months ago, and which we must take in.

See what you need now. Look ahead
This is an opportunity in good bedroom furniture which no wise housewife will care to miss.

Some examples of the prices

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| \$268 suite for \$134 4-piece mahogany combination, Colonial type. | \$1,042 suite for \$521 7-piece mahogany combination, Heppelwhite type. |
| \$348 suite for \$174 5-piece ivory enamel, Tudor type. | Separate Pieces Walnut Combination \$77.00 full size bedsteads.....\$38.50 \$188.00 single size bedsteads.....\$94.00 \$119.00 bureaus.....\$59.50 \$188.00 chiffoniers.....\$94.00 \$177.00 vanities.....\$88.50 \$50.00 night tables.....\$25.00 |
| \$377 suite for \$188 6-piece mahogany combination, Colonial type. | Mahogany \$160.00 full size bedsteads.....\$80.00 \$119.00 bureaus.....\$59.50 \$153.50 vanities.....\$76.75 |
| \$520.50 suite for \$260 8-piece mahogany combination, Italian type. | Ivory Enamel \$144.00 full size bedsteads.....\$72.00 \$223.00 bureaus.....\$111.50 \$188.00 chiffoniers.....\$94.00 \$177.00 vanities.....\$88.50 \$50 night tables.....\$25.00 Sixth Gallery, New Building |
| \$624 suite for \$312 6-piece ivory enamel. | |
| \$736 suite for \$368 7-piece gray and old ivory. | |
| \$778 suite for \$389 5-piece walnut combination, Louis XVI. type. | |
| \$876 suite for \$438 8-pc. mahogany combination, Louis XVI. type. | |
| \$955 suite for \$477 8-pc. mahogany combination, Louis XVI. type. | |

Mattresses and Springs for Bedsteads in the above Sale, made to order, at Good Savings
\$44.00—for our \$60 mattress, filled with Mong black horse hair.
\$33.00—for our \$40 mattress, filled with pure South American horse hair.
\$29.50—for our \$36 box-springs, tufted upholstered top.
\$35.00—for our \$42.50 box-springs, the "Reliance," tufted upholstered top.
The foregoing prices are for full size mattress—54x76in.—and box springs—54x75 in. Smaller sizes at proportionate savings. Samples will be shown, and orders given will be executed promptly.
\$3.25—for our \$4.72 white mixed feather pillows, 22x30 in. size; weight 3 1/4 lbs.
Sixth Gallery, New Building

Free-Westinghouse model Electric Sewing Machines, \$65
Have been selling for \$109.50
Think of it—\$65! This is the best piece of news that has come into the electrical household world for many moons. But the offer holds good only on the limited quantity that has come into our possession.
Partial payments, if you like!
Fumed oak, golden oak or waxed oak desk-type model, with built-in motor which can be operated by either direct or alternating current. Perfect control of speed from 100 to 800 stitches a minute. Costs only one cent for three hours' running, and can be operated from the ordinary lamp socket.
Fully guaranteed for 5 years. Has full sets of attachments.
When not in use the machine folds up and becomes a desk.
In American walnut, same model, \$67.50.
Sale opens Today at Wanamaker's